

Social and Cultural Non-Exclusion in a Collective of Domestic Workers in Brazil: Hope for All

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Abstract

This article presents "RoLê das Domésticas", a community-based education project developed with women working as domestic workers in a Brazilian urban periphery. The initiative is structured as a Circle of Reading and Writing, while simultaneously expanding these practices through a conceptual shift that also reclaims the "circle/wheel" as a technology for sharing life among humans and as a future-oriented educational proposition. Engaging in pedagogical dialogue with Paulo Freire and bell hooks, the study examines the effects of providing access to education, artistic and cultural experiences, as well as contemporary digital technologies, to a group of women historically positioned at the margins of formal educational systems. Rather than operating within conventional inclusion frameworks, the project advances the notion of non-exclusion, proposing an approach that refuses deficit-based and colonial logics. From this perspective, education is foregrounded as a collective, relational, and hopeful practice capable of enhancing life's potentials across diverse social contexts and populations. The article argues that access to education, culture, the arts, and technology should not be treated as compensatory measures for specific groups, but rather as basic conditions for a shared social and planetary organization of life. By articulating pedagogy, community, and hope, this study contributes to contemporary debates on "social and cultural inclusion", educational innovation, and the role of emerging technologies in fostering more just and life-affirming forms of coexistence.

Keywords: Social non-exclusion; Community-based education; Domestic workers; Digital inclusion; Cultural participation