

11th International Academic Conference in

Humanities and Social Sciences

25 - 27 July 2025

Dublin, Republic of Ireland

Decoding Nonconscious Effects on the Conscious Consumer, a Fast Fashion Paradox

Razeen Mujarrab¹, Dr. Tanya Drollinger²

¹Master of Science (Management) in Marketing, University of Lethbridge, Lethbridge, Alberta, Canada

²Associate Professor of Marketing, University of Lethbridge, Lethbridge, Alberta, Canada

Abstract

Despite the rise of conscious consumerism and growing awareness of fast fashion's detrimental environmental and social impacts, its popularity persists. This research delves into the paradox of ethically-minded consumers continuing to purchase fast fashion garments and investigates the nonconscious factors that undermine conscious intentions. Specifically, it explores the influence of Country-of-Origin (COO) information and Just-Noticeable Difference (JND) thresholds in sustainable material content on product evaluations and purchase decisions of conscious consumers within the fast fashion context. Utilizing Approach-Avoidance and Cognitive Dissonance theories, the study aims to understand the psychological mechanisms rationalizing this behavior. Employing a survey methodology, the research tests hypotheses related to how conscious consumers respond to COO ethics and JND in recycled materials. Expected findings will provide empirical evidence on these nonconscious cues and offer actionable insights for sustainable fashion brands and policymakers. By bringing to light these subconscious influences, this research contributes to a more nuanced understanding of the consumer's mind.

Keywords: apparel; cognitive; ethical consumption; heuristics; sustainability