

The Mind of Fiction: A Structural Narrative Model Based on the Magnetic Field Theory (MFT)

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ABSTRACT

This paper presents The Magnetic Field Theory, a structural model that reconceptualizes fiction as an artificial, designed universe, organized through an energetic core called the nucleus. A key assertion of this theory is that a work of fiction generates a mind of its own, distinct from that of its author. This is possible because the nucleus does more than select elements; it establishes a field where these elements—once placed in orbit—begin to interact with one another in unforeseen ways. The literary work is therefore not a static collection of authorial choices, but a dynamic system where new meanings and structural relationships emerge. The nucleus is not a theme or a message but a movement-based force that operates as a selective magnet. Meaning does not stem from messages but arises through the charged relations between narrative elements drawn together by this force. Every scene, character, and image becomes a metaphor made of the same movement, creating a dynamic network of interrelated parts that produce meaning. Fiction, in this framework, functions as a meaning-making machine that generates variable meanings through reader engagement. Metaphor is the mind of this system, and palimpsest its memory—an archive of narrative residues. By framing fiction as a form of artificial intelligence, this paper offers a method for both analyzing and composing narrative: a way to understand fiction not as the echo of reality, but as a cognitive event—a system that thinks.

Keywords: creative writing; literary theory; metaphor; narratology; palimpsest