

War, Oppression, and Resilience: The Intersection of Feminist Art and Geopolitics in the Works of Gazbia Siri, Samia Halaby, and Farah Osoli

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Abstract

This article explores the intersection of feminist art and geographic influences through a detailed examination of the works of three Middle Eastern female painters: Gazbia Siri, Samia Halaby, and Farah Osoli. Through analyses of their artistic responses to the sociopolitical landscapes of Egypt, Palestine, and Iran, this research reveals how geography, war, and social structures have shaped their feminist expressions. Utilizing a descriptive-analytical method, this study uncovers the profound impact of gender politics, colonialism, and modernist movements on the visual and thematic elements of their artworks. The article also addresses how these women artists have challenged traditional representations of women and forged a new visual language to convey their experiences of oppression, violence, and resilience. This paper contributes to the discourse on feminist art by demonstrating how these artists' works serve as a reflection of both individual and collective identities shaped by the geopolitics of the Middle East.

Keywords: feminism, Middle Eastern art, women artists, war, social structures