

Research on Cross-Border Innovation of Art Education

¹PhD.Wei Zhao

Sichuan Fine Arts Institute, Associate professor, Master Tutor Chongqing, China

Abstract

At present, innovation shows the new characteristics of interdisciplinary integration and fuzzy boundary, and information-driven cross-border innovation has become a new form of innovation. The International Conference on Artificial Intelligence and Education, with the theme of "Planning Education in the Age of Artificial Intelligence: Leading and Leaping," has been held in Beijing, ushering in an era of AI's power to lead innovation and cross-boundary education changes. This paper analyzes the relevant data of RISD. In order to better understand how to make good use of the engine of education information technology, cultivate interdisciplinary talents with cross-border innovation ability, and help realize the dream of education power, has become an important subject to be explored in the new era of education. The crossover of educational design has made the development space of design wider, brought diversified expression and expression forms to design, inspired more design inspiration, and injected more lasting design vitality, thus highlighting the characteristics of The Times of education and rich school culture connotation, and highlighting the school image with its own characteristics. Design is a comprehensive and marginal discipline integrating art and science and technology. Its research scope includes not only artistic contents such as visual modeling, aesthetics, chromology, semiotics, but also social subjects such as linguistics, communication, psychology, marketing, philosophy. The new design concept of pluralistic dialogue is design crossover. It breaks through the traditional conceptual shackles and thinking patterns, thinks about design from new perspectives and concepts, and provides inspiration for design.

Keywords: education, innovation, communication