



The Concept of History and Historical Philosophy, Learning and Teaching: A Contemporary Scientific Intellectual Vision

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Abstract

The concept of history and historical philosophy is viewed as a research essence that embodies the spirit of human existence, a method of documentation, intellectual awareness, cognitive content, scientific criticism, constructive civilization, evolutionary system, and future foresight. The contemporary scientific vision for learning and teaching this philosophical historical concept is an academic institution that assumes methodological foundations for understanding history and its events, an analytical cognitive perspective, cultural mental openness, and qualitative teaching material, the goal of which is to reproduce a new approach in the teaching curriculum, deepen critical thinking insight, and the necessity of acknowledging that learning, teaching, and learning from history is a conceptual philosophy, cognitive exploration, and metaphysical significance that is difficult to achieve unless the learner masters the skill of textual reading, non-informative contextual writing, and cultural value awareness.

The research was divided into a comprehensive introduction, which included its importance, objectives and topics. It framed three main axes: The first dealt with the concept of history and historical philosophy, roots and importance, interpretation and explanation. The second was devoted to historical theories, and the standard inductive analysis of historical cyclical succession, originality and contextual approach. The third axis was devoted to the role of academic educational institutions in formulating the educational historical curriculum, subject and topic, and teaching research methodology. As for the conclusion, it contained a summary of the results, ideas, and recommendations. Among the most important of these results and recommendations: a critique of the academic reality in the production of historical knowledge, in terms of concept, philosophy, and method, based on the preservation of abstract information and the narration of temporal events, far removed from scientific analysis, intellectual reasoning, and the foundations of historical writing, arriving at the importance of awareness of the past, as an objective circumstance, and understanding the present, as a rational perception, and formulating the future as an independent science.

Keywords: Analysis, Awareness, Civilization, Culture, Existence, Knowledge, Reading, Writing