

## Texts and Contexts: *Animal Farm*, *Nineteen Eighty-Four* and The People's Revolution

<sup>1</sup>Mamta Bansal and <sup>2</sup>Divyajyoti Singh

<sup>1</sup>Research Scholar

<sup>2</sup>Supervisor, Department of Literature and Languages, Faculty of Liberal Arts and Media Studies, JC Bose University of Science and Technology, Faridabad, Haryana, India

### Abstract

The present research is focused on reading George Orwell's widely discussed texts *Animal Farm* (1945) and *Nineteen Eighty-Four* (1949) 'against the grain' which is a critical approach that challenges the dominant reading of the texts. Louis Althusser, an influential French Marxist philosopher propounded 'symptomatic' (*symptomale*) (13) reading which helps in revealing the underlying tensions and ideological pinnings within the text. Reading 'against the grain' has a wider rubric which is undertaken by the researcher in understanding the authorial intent and objectives. This approach is supplemented with a New Historicist and Cultural Materialist reading to gain critical understanding of an author who wrote extensively on social issues and remains relevant in contemporary times as well. The present research effort is dedicated towards exploring the context of revolution to examine the concerns of representation of peasants and working class with reference to Orwell's texts.

**Keywords:** serfdom, colonialism, capitalism, revolution, Orwell