

# **The Role of Culture and Art in Shaping Identity Attitudes: The Case of Henryk Baranowski's Work - International Understanding (Do We Steel Need a Television Version of Theatre)**

**Magdalena Nowacka-Flakiewicz**

*University of Silesia, Poland*

## **Abstract**

Director Henryk Baranowski (1943-2013) understood the significance of culture and art as a language of understanding and development. He was the author of numerous theatrical and operatic stagings, as well as radio productions and television theatre projects. He worked artistically and didactically both in Poland and abroad, in several languages. He was excellent at team collaboration and he left the country. The result of emigration was the establishment of the Transformtheater in West Berlin and international theatrical-cinematic seminars, where the greatest creators of that time lectured. This was a place for actor and director studies, as well as a platform for meetings and lectures. For Polish directors and actors, it became a base for creative asylum and a bridge for intercultural exchange and international collaboration. The Berlin period in his life and career reflected in his later works, as he mentioned in his book "Confession without a Confessional. Wanderings between Art, Magic, and Medicine" published in the year of his death. For his work and outstanding contributions to the promotion of Polish culture and art abroad, in 1993, Baranowski received the award from the Minister of Foreign Affairs. The breadth of Baranowski's artistic passions can be an inspiration for future generations.

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