

Technical Features of Traditional Engrave Panting in Lacquer Works at Binh Duong

Ph.D. Nguyen Thi Ngoc Diep

Lecturer of Graphic and Digital Design
University of Greenwich, Ho Chi Minh Campus,
Ho Chi Minh City, Viet Nam.

Abstract

Lacquer materials with many different forms and techniques: Cockroach wing paint material with clear warm tones, black paint with jet black tones, harmonious combination with many other materials (egg, pearl, gold, silver, red...) creating a work of profound visual language, the artists express it in their paintings. With a comprehensive display of typical materials combined with abrasive drawing techniques - interwoven techniques, snail - egg engraving techniques, embossing - relief techniques, gilding techniques, intaglio engraving techniques - lacquer carving... has created each type of lacquer painting in Binh Duong with more effective than expected. Among many types of creative techniques, painting and engraving techniques are one of the techniques that require meticulousness and proficiency from the artist when using sharp needles to engrave on the paint surface, creating lines continuous engraving, creating a characteristic feature of Binh Duong carving technique. Because of that uniqueness, the author applied the method of artistic research, analyzing and evaluating a number of traditional techniques in lacquer painting in Binh Duong, especially the engraving technique to clearly see The artistic value of Binh Duong painting and engraving technique needs to be recognized as the core artistic value that deserves to be cherished, and needs to be promoted in creativity, education, and vocational transmission in today's integration period, there is a risk that traditional occupations are gradually being lost.

Keywords: Black paint with jet black tones, Cockroach wing paint material, Engraving technique, Gilding technique, Lacquer in Binh Duong, Lacquer technique.