

Orientalism in the Changing Context for World Peace

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Abstract

Orientalism is still relevant today, even in its changing manifestations, in a world defined by globalization, technological innovation, and altering geopolitical environments. Orientalism was first used by Edward Said to criticize how the West saw the East, but term has since expanded to include a wider range of power relationships, cultural narratives, and perspectives. This paper seeks to reinterpret orientalism in the context of world peace by examining its ramifications, difficulties, and potential benefits for promoting mutual understanding and collaboration amongst various cultural and societal groups. Utilizing multidisciplinary viewpoints from postcolonial studies, international relations, and cultural theory, this piece puts forth a nuanced interpretation of orientalism that recognizes its complicated past while arguing for its transformative capacity to foster communication, compassion, and unity in a globalized society. The paper uses qualitative methods, including in-depth interviews, conversations with historians, academics, and university professors, and library research.

Keywords: Orientalism- Global Peace-Post-colonialism - Cultural Representation- Interdisciplinary Perspective