

Writing Ethics and Social Justice in The Works of Chan Hokei and Seicho Matsumoto

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Abstract

Chan Hokei is the leader of the young generation of Hong Kong writers, known as "the first Chinese reasoning". Seicho Matsumoto, as the founder of the Japanese social school of deduction, his style of writing is simple and heavy, and he is good at exposing the roots of modern Japan's illnesses with realistic strokes, and his creative concepts have a deep influence on a group of later generations of deduction novelists. Although Chan Hokei and Seicho Matsumoto lived in different times, regions and cultural conditions, they both paid great attention to social conflicts and the social roots of crime, and their works contain a unique and common writing ethic. This paper attempts to interpret this phenomenon and explore how the writing ethic in the works of the two authors is related to social justice, how they promote social justice through their writing and how their writing ethic is influenced by social justice.

Keywords: Chan Hokei, Seicho Matsumoto, writing ethics, social justice, intertextuality