

Reflection of Cultural Transfers on Space

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Abstract

For various reasons, people who leave their living spaces try to establish a life in a new country/city and build spaces where they can maintain their cultural characteristics and daily habits to adapt to their new spaces. In this process of spatial adaptation, how people carry the elements of their memories to their new living spaces and daily lives will be discussed within the context of culture-memory relationships and the concept of spatial attachments that emerge as a result of cultural transfers. It is thought that the user profile that tends to make such spatial additions intensively are especially migrant groups who have had to leave their country/ city for one reason or another. The subject will be conveyed through the daily lives and spatial setups of particular migrant groups in different countries. In this subject, the connection between culture and the spatial additions used by migrant groups, especially in their settlements in cities and in the spaces they create for their private lives, will be examined.

Keywords: Culture, Cultural Transfer, Daily Life, Habits, Spatial Adaptation