

Art Teachers' Knowledge and Experience with Art Museums Education in Kuwait: An International Perspective

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Abstract

The aim of this study was to determine the perceptions of in-service art teachers towards the benefits of art museums, planning for art museum visits, implementation of art museum instruction, and assessment of art museums. This study was designed as a qualitative study. A phenomenological research approach was used. A total of 292 in-service art teachers, at all levels, participated in the study. Data were gathered through a questionnaire divided into three sections and consisting of 33 items. The data were subjected to both descriptive and content analyses. Results show that in-service art teachers had a adequate understanding of the four concepts at hand. According to study findings, there is a need to develop educational content in a way that increases pre-service art teachers' knowledge and experience with regard to knowledge and experience concepts in art teacher training.

Keywords: art museum, art teacher, curriculum, museum education, teaching