

A New Attempt of Digitalization Research on Female Writers in late imperial China : Taking Zhejiang as an Example

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Abstract

This study draws on digital humanities and utilises prosopography, social network analysis, and quantitative statistics to support the analysis. Here, the research procedures and data sources are first described. My research relies on the China Biographical Database (CBDB) project and the Ming-Qing Women's Writing database (MQWW) . With a primary focus on women writers in late imperial Zhejiang, this research aims to explore the distribution of Chinese intellectual and human geography as well as the temporal and spatial distribution of women writers. What does marriage between literary families or official families do to the passing down of family studies and local politics? This refers to two or more generations of women writers who are connected by blood or marriage, either before or after marriage. In terms of literary expression, what traits do women writers possess? This article also examines whether there is a correlation between the number of women writers and the geographic distribution of the literati using data from Zhejiang Province's local gazettes.

Keywords: Digital humanity, Prosopography, Social network analysis, Women writer, Zhejiang