

## **Margaret Atwood's The Edible Woman: A Corporeal Language of Resistance**

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### **Abstract**

The proposed study focuses on Margaret Atwood's *The Edible woman* (1969), considering it in relation to Helen Cixous's theory of *écriture féminine*. The study is an attempt to uncover the facets of corporeal language that emanate from female body. It further delineates how this corporeal language of female helps liberate herself from the patriarchal domination. The paper discusses in detail that how female revisits and reformulates her identity by rediscovering a renewed relationship with her body and thus, the voice emanates from this rediscovered position forms a narrative of self-assertion. A textual examination of the novel is attempted to examine how body sustains an individual's identity and how women's bodily experiences straightforwardly impact her identity. The study also highlights that how Atwood deconstructs the feminist aesthetics and proposes a re-reading of female body by woman in order to liberate and empower herself toward making a niche of an individual subjective identity. The key focus has been to show how the theory of *écriture féminine* resonates through Atwood's delineation of female body, thereby carving out a distinct female existence.

**Keywords:** Body, Corporeal Language, *Ecriture Feminine*, Liberate, Patriarchal, Reconstruct