



07 - 09 July 2023

Zurich, Switzerland

Artistic Practice: The Potential of Natural Local Fiber Waste Composite For Printmaking Matrix

Khairul Zikri Abdullah ¹, Fuad Md. Arif ², Wan Samiati Andriana Wan Mohamad Daud ³, Nik Noor Idayu Nik Ibrahim ^{4,5}

^{1,2,3}College of Creative Arts, Universiti Teknologi MARA Shah Alam, Malaysia

⁴Center of Chemical Synthesis and Polymer Technology, Institute of Science, Universiti Teknologi MARA Shah Alam, Malaysia

⁵Faculty of Applied Sciences, Universiti Teknologi MARA Shah Alam, Malaysia

Abstract

Natural fiber composites have great potential in developing printmaking matrix due to their unique properties and benefits. These composites are made by combining natural fibers such as wood dust, bagasse, rice straw or any wood waste, which results in some significant artistic practice for printmaking. Printmaking is a form of fine art in which the work involves the transfer of images from the surface of one matrix to the surface of another matrix. This printmaking work was produced using various techniques and approaches, and artists always conducted a wide range of trials and investigations, all directed towards producing important output printmaking itself. Thus, this study considers some possibilities of their aesthetic qualities, natural fiber composites offer a unique texture and visual interest that can enhance the final print. The fibers in the composite can create a natural grain pattern that adds depth and richness to the image, and the subtle variations in color and texture can create a sense of organic warmth and authenticity. The experimentations will be conducted in a lab polymer with a semi-scientific approach that looks at any subsequent result for each outcome to explore new forms of artistic expression. Another benefit of natural fiber composites is their versatility. They can be easily shaped and moulded into various forms, making them suitable for various printmaking techniques, including relief, intaglio, and planographic printing. Natural fiber composites can also be combined with other materials, such as rubber and LDPE (Low-Density Polyethylene), to create a hybrid printmaking matrix that offers even greater possibilities for artistic expression.

Keywords: Artistic Practice, Natural Fiber, Composite, Printmaking