

Riding Against Patriarchy: Gloria Sarfowaa's Self Portraiture in Appropriated Historical Equestrian in Contemporary Feminist Portrait

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Abstract

This article explores Sarfowaa's self-portraiture in appropriated historical equestrian in contemporary feminist portrait, a powerful statement of resistance against patriarchal power structures. Through an analysis of the historical context of equestrian portraits, Sarfowaa's self-portraiture, feminist portraiture as a movement in contemporary art, and feminist art theory, the article provides a comprehensive understanding of Sarfowaa's work and its broader implications. By challenging traditional gender norms and subverting the equestrian portrait genre, Sarfowaa's self-portraiture serves as a powerful example of how art can be used as a tool for social and political change. This article will appeal to scholars, artists, and anyone interested in the intersection of art and feminism.

Keywords: Sarfowaa, self-portraiture, appropriated, equestrian, feminist art