

# Spatial Manifestation of Fun: Nocturnal Heterotopias of the Counter-Cultures Between 1960-1990

M. Musaoğlu (Meriç Musaoğlu)

Istanbul Medipol University / School of Fine Arts Design and Architecture, Turkey

## Abstract

This study aimed to read the counter-cultures formed in America and Europe between the years 1960-1990 through the nocturnal places they created. After the Second World War, the perspective of entertainment changed and it became an expression of freedom. However, the fact that the capitalist system establishes control mechanisms to maintain its stability and makes night entertainment a form of economy in order to control the leisure time of individuals disrupts the libertarian atmosphere of fun and socialization. Perceiving this situation as a problem; entertainment-oriented, anti-capitalist transitory societies with fun and nightlife form the theoretical infrastructure of the research. The counter-cultures that these transitory communities manifest and the nocturnal spaces that emerge from this perspective are examined in the context of heterotopia with their temporary and contradictory nature. In this context, free-festivals, discos and rave clubs as 'temporary autonomous zones' have been interpreted architecturally and socially by examining their overlap with the social and political events and technological developments of the period in which they emerged. In addition, due to the lack of spatial analysis of most of the sites examined, spatial diagrams of all of them were produced with the information obtained from documentaries, photographs, memories of old regulars and literature, and it was aimed to provide a regular documentation for future generations.

**Keywords:** socio-spatial relationship, nightlife, nocturnal spaces, social space, culture