

## How do Expert Classical Pianists communicate their musical Ideas to a Student within a Masterclass

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### **Abstract**

The purpose of this paper is to explore the strategies of expert classical pianists to communicate musical ideas with a student in a masterclass and to better understand the reasons why teachers select these strategies. The qualitative method is adopted in this study, and the data is obtained by the semi-structured method. Five trained professional pianists from western countries were interviewed and analysed using interpretative phenomenological analysis (IPA). The research results show that there are three basic parts to the teaching strategies of experts in communicating music ideas with students: (1) Under the spotlight (2) Attitude (3) Exchange ideas. These are composed of multiple themes (and their sub-themes), which are expressed in more forms and detail the basic teaching strategies of experts in master classes: (1) 1.1 One-off experience, 1.2 Proportioning, 1.3 Consider the audience, 1.4 On the show, (2) 2.1 Being connected, 2.2 Being flexible, 2.3 Endless (3) 3.1 Verbal 3.2 Listening 3.3 Singing 3.4 Seeing. The findings show that besides teaching the content as usual as in the private class, they may teach with instinct because of the audience and the way they gave the feedback is positive way with effortlessness. These findings extend the existing research on music masterclasses and have implications for young musicians who are about to embark on experiencing a masterclass.

**Keywords:** Expert, Communication, Piano, Masterclass