

## Art in Action in The Preschool Classroom

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### Abstract

Collecting and documenting information about children's polaroid photography shoots aids educators in making creative activities and curriculum decisions and taps into the individual needs of children: some children learn through art. The significance of Polaroid photography is attributed to the medium's ability to capture the world exactly as it appears to the child. The Polaroid camera's ability to instantaneously develop film presents a unique aspect to children's viewing themselves or objects that they have photographed, this application in the early childhood classroom space is promising. This art experience with young children intends to delve into the parameters of art education in early childhood education. In this study, we want to explore observing and documenting children's Polaroid photography in the preschool classroom and indirectly examine the value of polaroid photography as a classroom activity.

I attempted to identify what aesthetic interpretation children invent in photography. It is worth knowing the paradigm of this study queries whether children can be autonomous photographers. This study wants to allow preschool children to take Instamatic pictures and if they choose, discuss their pictures. Exploring children's learning using Instamatic cameras delves into how children learn by taking Instamatic pictures and utilizing cameras as a teaching tool for learning. The realization that polaroid photography is a reputable and achievable method for learning struck me as innovative. How could children utilize photography in other learning domains (science, social studies, math, etc.) and themselves be the auteurs of their own creative learning?

**Keywords:** Art, preschool, teaching practices