

Exploring Selected Nigerian Fictional Work and Films as Sources of Conflict Resolution in the Natural Resource Extraction Regions of Nigeria: A Social Conflict Theoretical Perspective and Analysis

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Abstract

Researches have shown how fictional work and films reflect the destruction of the environment due to exploitation for oil, gas, gold, and forest products by multinational companies for profits but, overlook discussions on conflict resolution. However, this paper examines the manner art forms project conflict resolution thereby contribute to mediation and stability geared towards changing appalling situations in the resource extraction regions of Nigeria. This paper draws from selected Nigerian films- *Blood and Oil* (2019) directed by Curtis Graham, *Black November* (2012) directed by Jeta Amata and a novel- *Death of Eternity* (2007) by Adamu Kyuka Usman. The study seeks to show that the disruptions caused in the natural resource regions of Nigeria have not only left adverse effects on the social well-being of the people but, require resolutions through means of peace building. By adopting the theoretical insights of Social Conflict, this paper focuses on artistic processes that enhance conflict resolution in non-violent ways by using scenes, visual effects, themes and images that can educate by shaping opinions, influencing attitude, change ideas and behavioral patterns of individuals and communities. Put together, the research will open up critical perceptions brought about by the artists of study to shed light on the dire need to sustain peace and actively participate in conflict resolution in natural resource extraction spaces.

Keywords: Conflict, Extraction, Disruptions, Non-violent, Stability