

# The Manifestations of the High Places in Motifs of Nabati Poetry

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## **Abstract**

**The Goal of the Study:** One of the main objectives of this study is to analyze the high places in the motifs found in Nabati poetry. Therefore, this study traces these motifs in Nabati poetry and connects them to ancient Arabic poetic and their cultural roots. By applying several anthropological and philosophical approaches, this study aims to explore the psychological and social symbolic connotations of the high places in Nabati poetry.

**Study Methodology:** This study applies several anthropological and philosophical approaches, such as Arnold Van Gennep's concept of rite of passage, Mary Douglas' concept of purity and danger, and Immanuel Kant's concept of the sublime.

**Study Samples:** This study focuses on a set of verses and poems from Nabati poetry that belongs to the 18<sup>th</sup> and 19<sup>th</sup> centuries.

**Study Results:** This study found that the motifs of the high places in Nabati poetry represent a unique state of isolation that allows the poets to express their psychological and social intentions.

**Study Conclusion:** This study concludes with a summary of the poetic context in which the motifs of the high places appear, in addition to the main reasons and motives behind their appearances.

**Keywords:** Nabati Poetry, ancient Arabic Poetry, High Places