



Portrayals of Muslim Women in Streaming Platform Productions

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Abstract

The number of streaming platform productions has exploded in the last decade, reaching a wider audience and achieving international success. Representations of Muslims on these platforms are based on societal stereotypes, leading to the spread of stereotypes and reflecting a completely distortional reality. In many western productions, platforms have used this to portray Arabs and Muslims as odd and dangerous individuals. Especially after the 9/11 attacks, the representation of Muslims in the Media shows a severe lack of knowledge about Islam and prejudice against Islam. This article aims to demonstrate media portrayals of Muslim women in platforms' productions: Caliphate, Elite, and Hala. I will exemplify how these productions include Muslim women characters in two ways. One is who wants to take off her hijab and be rescued by "a white man" from her oppressive life. The second Muslim woman character is manipulated by a Muslim man and becomes more radical and a jihadist terrorist.

Keywords: gender, islamophobia, muslim women, online platforms, veil