

# Absent Fathers, Religion, and Maternal Whispers in Selected English, Persian, and Azari Lullabies

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## **Abstract**

As an important genre of folk literature, lullabies have been sung since the first mothers experienced pregnancy and childbirth. This study aims to dig deep into three linguistically different lullabies, i. e. English, Persian, and Azari, which share common themes of Absent Fathers, Maternal Whispers, and Religion, in the light of the American School of Comparative Literature in general and that of François Jost's thematic theory, in specific. Comparative Literature provides us with the opportunity to widen our perspectives and to study other cultures, lives, histories, arts, and literatures, in order to attain cosmopolitan oneness and unity, which eliminates national frontiers and emphasizes "primary human affections" in all human beings. Lullabies touch upon the pure soul of humanity and their common concepts and features help bring nations together.

**Keywords:** Lullaby, Maternal Whispers, Absent Fathers, Religion, and Folk Literature