

# How Art as A Vehicle for Ideas-Based Ideologies, Can Facilitate the Understanding of Climate Change and Help People Explore a Speculative and Sustainable Future

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## Abstract

Climate change is impacting on all aspects of contemporary life. Many artists provide a compelling vision for speculative futures awakening a creative consciousness using imagined worldviews. This paper presents my practice-based research that aims to establish how visual art can engage with issues-based concepts and ideologies through presentation, re-presentation, and interpretation as a framework for engaging with issues of climate change and realigning society to sustainable futures. This paper takes theory and artistic practice as methods means to respond to themes and issues of climate change. In the context of practical research, arts-based approach and art theory research alternate between planning, theoretical research, practical action, reflection, and evaluation. Through digital art, this study creates a discursive space that relates to daily life, where people can deeply understand the interconnecting relationships between humans and the planet; simultaneously, it also shows people an achievable ecological future and encourages people to think and find an existence conducive to all. This existence is not the present, but a possibility for human beings to explore the future through the reshaping and re-imagining of the present.

**Keywords:** Climate change, digital art, sustainability, speculative future, practice-based research