

Development of Imagination in Perception of Music through Creative Tasks Set for Students of Pedagogical Specialties

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Abstract.

The proposed material includes several creative tasks realized by the author in his practical teaching activity - a methodology of music education for students studying preschool and primary school pedagogy. The presented tasks are based on musical activity perception, in particular - instrumental classical works. They are divided into groups related to the gradual development and interpretation of the musical image in instrumental works: tasks with verbal summaries; oral narration of a piece of music; writing an essay, a tale, a poem based on a selected instrumental classical work; written and verbal tasks describing the feelings and emotions that arose when listening to a musical composition. The absence of a verbal text is an occasion for focusing, making sense of and engaging thought and feelings, in the direction of approaching, touching, "decoding" the author's thought, emotionality, message, confession, suggestion. The purpose of this type of tasks - exercises is to explain, to describe the invisible musical-instrumental image, through individual thoughts and feelings aroused by it. Improvising one's own, personal text based on the imagery and sensibility engendered by the music listened to is a way to stimulate and motivate the personal musical, intellectual and emotional capabilities and skills of engaged listeners. Moving young people away from technology and the dynamics of time, through classical musical masterpieces, is a kind of impulse for personal expression of their creative imagination, their sense of self-awareness and discovery of unsuspected individual competences.

Keywords: instrumental music, creative tasks, students