

The Promotion of Ideology Through the Revision of African Oral Tradition in Ayi Kwei Armah's Two Thousand Seasons

Prof. Mustapha Benzahra

Moulay Ismail University, Meknès, Morocco

Abstract

That there is a change in Ayi Kwei Armah's narrative strategy in his second novelistic phase is undeniable. This change stems from the fact that Armah incorporates some narrative devices in a political, ideological and aesthetic consideration of contemporary African society and culture. Armah projects his personal vision of the future of Africa in a more authentic African narrative mode of expression. *Two Thousand Seasons* (1973), the text under study, demonstrates an exceptional fusion of art and ideology. In this novel, his prose reaches new poetic heights of inspiration. This emerges from Armah's assimilation of oral tradition. In this sense, this paper's focus goes to how Armah revisited the oral culture to meet his ideological endeavor.

Key words: epic, experimentation, narrative strategy, neo-colonialism, post colonialism.