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A Multimodal Analysis of Discourse and Narrative In Kurdish Television Documentaries

**Ali Abdullah Saleh¹, Assistant Professor Dr Kawa Abdulkareem Rasul², and Assistant Professor
Dr Ken Fero³**

¹Salahaddin University- Erbil, Kurdistan Region of Iraq

²Erbil Polytechnic University, Kurdistan Region of Iraq

³Regent's University London, Coventry University, United Kingdom

Abstract

From the perspective of multimodal discourse analysis, this paper analyses Kurdish television documentary film that produced by Kurdish television during the Islamic State in Iraq and Syria ISIS period in Iraq, exploring the discourse of the film by examining the visual, verbal, soundtracks modes, also considering how those modes work together to create narrative structure in the extracted film. The investigation has been done through applying, Iedema (2001) Reading Images: Visual Grammar by Kress & Van Leeuwen (2006; 2020; 1996). To deconstruct the elements of documentary film A modern software named Multimodal Video analysis by Kay L. O'Halloran & E (2013), has been applied. Results show, the extracted film has been produced by shaping the footages into an artefact by putting recorded materials together to make narrative structure, the deployment of various modes in the dynamic discourse, make the documentary films more effective in order to achieve its discourse, Kurdish Television attempted to confirm ISIS brutality, ISIS crimes against Kurdish people, and displacement of innocent civilians including children.

Keywords: MDA, Kurds, ISIS, Documentary films, Rudaw TV