Evolution of Creation from Mythology to Reality: A Multidisciplinary Study into the Roots of Shelley's *Frankenstein* and Ahmed Sa'adawi's *Frankenstein in Baghdad*

Karzan Aziz Mahmood
Jaume I University, Spain

Abstract

This paper is an attempt to discover the roots of the similarities and differences in the concept of creation behind Shelley's *Frankenstein* in 1818 and Ahmed Saadawi's *Frankenstein in Baghdad* in 2013 from the perspectives of mythology, theology, science and political reality of Iraq. These two novels are selected because the latter has, to a large extent, appropriated the former. In the course of development of thought throughout those fields, there is a line of evolution in the concept of creation which will be drawn in both novels. This advancing path will be traced to unfold the origins or roots that lie behind these two colossal novels. It is essential for the reader to understand this lineage development in the concept of creation and the disputes around it in order to be able to contextualise the novels. Texts, including fictional literary texts, are mostly moulded and affected by their contexts. From the concept of creation, the origins of these novels will be exposed for one to be competent, to some extent, to grasp the origins of the concept/s in both. The paper is structured to uncover the roots from mythology, theology, science to political reality, respectively. In addition, as long as there are creators and creatures as the two sides of the same process of creation, therefore, the concepts of creator and creature will always be discussed throughout this work; including the common ground of punishment as the same consequence in the works that are rooted in the four disciplines mentioned.

Key words: creation, mythology, reality, Frankenstein, Saadawi