The Quest for Identity in Tabish Khair's “Just Another Jihadi Jane” and Archana Painuly's “Where Do I Belong?”

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ABSTRACT

Over the decades the world has undergone significant changes and phenomenal strengthening of transnational mobilities and networks of individuals. The process of globalization, migration and creation of diasporas brought such challenges as the question of self-identification, cultural hybridity and uprootedness to the forefront transforming identity into an object of a quest, rather than a stable entity. Indian diaspora is a conspicuous example of that with its long history and profound roots in numerous countries, its representatives scattered all around the world. The given paper focuses its attention on two novels written by Indian-origin writers Tabish Khair and Archana Painuly, both of whom reside in Denmark, and the analysis of the identity struggles that the characters of their works go through.

Keywords: diaspora; globalization; homeland; hybridity; Indian diasporic literature